

SHOWS & EXHIBITIONS

GALLERIA



Made possible in part by a grant from the Michigan Council for the Arts and Cultural Affairs

ACA GALLERY 2021-22 SHOWS

TRADE SHOW: ACA HOSTS

DOWNRIVER COUNCIL FOR THE ARTS

SUN., OCT. 17 - FRI., NOV. 19

DROP OFF: Thurs. & Fri., Oct. 14 & 15

INSTALL: Sat., Oct. 16, 10 a.m. - 1p.m.

RECEPTION: Sun. Oct. 17, 2-4 p.m.

TAKE DOWN, WALL PREP PICK UP:

Sat., Nov. 20

SHEPHERDS: Abby Dawson, Pi Benio

HOLIDAY MARKET AT ACA

MON., DEC. 6 - THURS., DEC. 23

DROP OFF: Mon., Tues., Wed., Nov. 22,

23 & 24

INSTALL: Sun., Dec. 5

PICK UP: Fri., Dec. 24 - Jan. 5, 2022

SHEPHERDS: All Hands on Deck!

2022

SMOKE AND MIRRORS

MON., JAN. 10-SAT., FEB. 19

What you see is what you get - or is it? Reality or illusion? A trick of the eye, a dream, specter, magic. Smoke and mirrors will explore what is revealed through belief, memory and perception.

DROP OFF: Thurs. & Fri., Jan. 6 & 7, 1-4

INSTALL: Sat., Jan. 8, 10 - 1

RECEPTION: Sun., Jan., 23, 2-4 p.m.

DE-INSTALL: Sun. & Mon., Feb. 20 & 21

SHEPHERD: Pareese Young & Doris DeNudt

SIDE BY SIDE

MON., FEB. 28-SAT., APRIL 2

Lenawee County High School students selected by their teachers, have paired with an ACA resident. Not only do the students explore the theories behind creating art, but also learn about preparation for exhibit and sale. Students will exhibit the work created during this experience. The show is juror-ed by Amara Karapas. A top prize will be awarded.

DROP OFF: Thurs., & Fri., Feb. 17 & 18, 1 - 4 p.m.

INSTALL: Sat., Feb. 26, 10 a.m.

AWARDS RECEPTION: Sun., March 6, 2-4 p.m.

DE-INSTALL: Sun. & Mon., April 3 & 4

SHEPHERDS: Linda Jacobs & Pi Benio

TRADE SHOW: DCA HOSTS ACA

MON., APRIL 11 - FRI., MAY 20

This year's trade show featured the Downriver Council for the Arts in the ACA gallery in October. The ACA now travels to the DCA to exhibit in an "out of town" space!

DROP OFF @ ACA: Thurs., March 31 - Wed., April 6 (All ACA member work will be transported together).

DROP OFF AT DCA: Thurs. & Fri., April 7 & 8

HANG: Sat., April 9 (DCA will install)

RECEPTION: Sun., April 24, 2-4 p.m.

PICK UP @ ACA: Mon., May 23 - Sat. May 28

SHEPHERDS: Pi Benio & Amara Karapas

LOST LEXICON: POET HOLLY WREN

MON., APRIL 11-SAT., MAY 14

Poet Holly Wren will exhibit letterpress printed works and conduct a three-day writing workshop at the ACA. Holly will also exhibit at the Croswell during her time in Adrian. Besides composing, workshop participants will letterpress a line from a work they produced during the workshop. The letterpress portion will be led by ACA member artists Cathie Royer and Phil Driscoll. Lost Lexicon will also include guest visual artist Gregg Perez, who will hold a wood cut workshop. Gregg will have a concurrent exhibition at the Croswell. Workshop participants will show their work at the Croswell after the Wren and Perez show, Date TBD.

WREN WORKS ARRIVE: Week of April 4

HANG: Sat., April 9, 10 a.m. - 1 p.m.

DE-INSTALL: Sun. & Mon. May 15 & 16

RECEPTION: TBA

SHEPHERDS: Cathie Royer and Steve Compton

"RISK"

MON., MAY 24-SAT., JUNE 25

Artists will explore this broad theme with idea of "risk" in art making, culture, myth, personal experience or anything else that crosses the artist's thoughts. This juried show will be open to artists in Lenawee, Washtenaw, Jackson, Monroe, Lucas and Fulton counties. Adrian College Art Department Chair Travis Erxleben will jury this show. Take a risk and submit two pieces!

CALL FOR ENTRIES: Mon., Feb., 21

ENTRY DEADLINE: Fri., April 15

JURY: April 19 - 29

ARTISTS NOTIFIED: Sat., April 30

DROP OFF: Tues., May 10 - Fri., May 20

INSTALL: Sat., May 21, 10-1 p.m.

RECEPTION & PICK UP: Sat., June 25, 2 - 4 p.m.

DE-INSTALL: Sun. & Mon., June 26 & 27

SHEPHERD: Jill Shaffer

TIES THAT BIND: COVID

MON., JULY 11- SAT., AUG. 20

Art Therapist Hope Dangler will be involved with various classes throughout the 21-22 ACA class year. Students of all ages will be learn how art has been or can be used as a tool to help overcome the anxiety that isolation and disconnection created. This show will include "100 masks," a display of masks decorated by members and friends of the ACA.

DROP OFF: Thurs., & Fri., June 23 & 24 & Sat., June 25

HANG: Sat., July 9, 10 - 1 p.m.

COOK OUT: Wed., July 13, 5 - 7 p.m.

RECEPTION: July 13, 5-7 p.m.

PICK UP: Thurs. & Fri., Aug. 25 & 26; Sat., Aug 27, 10 -1p.m.

DE-INSTALL: Sun., & Mon., Aug. 21 & 22

SHEPHERDS: Amy & Jim Anderson

LAKESIDE RESIDENCY

TUES., SEPT. 6-SAT., OCT. 8

The Lakeside Inn Residency is an extension of the Inn's legacy as an artist retreat and an acknowledgment of its roots. Located on the shores of Lake Michigan, it is a picturesque place for

artists to live and work in residency. This show will feature past Lakeside resident's works, in honor of the new collaboration between the ACA and Lakeside.

DROP OFF: Lakeside delivers to ACA, TBD

HANG: Sat., Aug 27 or Sat., Sept. 3, 10 - 1p.m.

RECEPTION: Sat., Oct. 8, 2-4 p.m.

ACA DELIVERS TO LAKESIDE: Sun., Oct. 9

SHEPHERDS: Pi Benio & Anne Flora

BEYOND THE TREES

MON., OCT. 17-SAT., NOV. 19

Featuring the woodworking art of the Sam Beauford Woodworking Institute, a partner on the PlaneWave Instrument property.

DROP OFF: Thurs. & Fri., Oct. 13 & 14, 1-4 p.m.

INSTALL: Sat., Oct. 15, 10 - 1p.m.

RECEPTION: Sun., Oct. 30, 2- 4 p.m.

DE-INSTALL: Sun. & Mon., Nov. 20 & 21

PICK UP: Sun., Nov. 20

SHEPHERDS: Ken Thompson & Pi Benio

HOLIDAY MARKET AT ACA

FRI., DEC. 2 - FRI., DEC. 23

DROP OFF: Mon., Tues., & Wed., Nov. 21, 22, & 23

HANG: Mon, Tues., Wed., Thurs., Nov. 28, 29, 30 & Dec. 1

OPENING EVENT: Fri., Dec. 2, 4-9 p.m.

DE-INSTALL: Week of Jan. 2

PICKUP: Before Jan. 6

SHEPHERDS: All Hands on Deck!

PROFESSIONAL ARTIST SERIES

All professional artists series are held Sundays from 3 - 4 p.m., in the Gallery Classroom, unless otherwise noted.

Carving Jack-O-Lanterns

Wed., Oct. 20, 4:30-6:30p.m.

Picnic Shelter

Bring your carving talents and create for the Halloween Bash pumpkin wall. Pumpkins will be hollowed out and ready for you to slice and dice to artistry. All tools provided. Please reserve your pumpkin ahead of time by letting Pi know!

Pricing Your Work, Nov 14

Marsha Chamberlain was once a potter, spent 33 years as an arts administrator (President/CEO of the Ann Arbor Art Center), and nine years designing jewelry which has given her experience on many fronts of the pricing discussion. Great leaning opportunity.

Entering Juried Shows, Jan. 30

Jill Stefani Wagner is an avid oil and pastel painter, who is finally living her art dreams after working in advertising for years. A graduate of the University of Michigan School of Art, she's a designated Master Pastelist both in the United States and Internationally, is represented by three fine art galleries, paints in plein air around the world, and has been awarded in national and international competitions. Jill has a wealth of experience and lots of advice on how to be successful in selecting shows that will add to your resume and exposure.

Imaging Your Work, Feb 13

Pi Benio has lots of experience helping artists put their best foot forward in representing their art work. There are some practical issues to help you make your work professional and the best it can be. Now it is so easy you can do great portfolio images with your phone. Bring it and learn these simple tricks, dos and don'ts.

Social Media and Marketing, March 27

Abby Dawson is a young ceramic artist who, in the last couple years has learned how to use the internet to successfully market her work. With fresh experience she is able to relate to those without a lot of understanding as just a scant year or so ago that was her!

Finding Your Niche, April 3

Valerie Mann is a well known artist in both two and three dimensional art. Widely exhibited, a sought after teacher and a gallery professional she has a breadth of experience. She will guide you on how to find out who you are as an artist and how to identify your audience. This is the first step in clarifying your marketing approach and deciding the best arena for showing and selling your work.

MEMBER TO MEMBER CLASSES

Register in advance, enrollments limited, first come basis. Cost for all workshops is \$10 to cover supplies

Letterpress Business Cards

with Cathie Royer

Limit 6 members

Sat. Oct. 30, Noon-4 p.m.

Printmaking Studio

Gallery Bldg 46, lower level

Learn letterpress while you print a custom business card. Once you've set the type, you can print as many as you

like. Use them for tagging your Holiday Sale works and when you want your creativity and craftsmanship to set you apart.

Cricket Printed Stencils for Ceramic Decoration with Stephanie Jass

Limit 10 members

Sat. Nov. 20, 10 a.m.-Noon Clay Studio

Learn how to print, apply and slip computer generated patterns on your flat and/or straight thrown or slab built surfaces. Have several leatherhard pieces ready.

From Easel to Print with Ryan Schoonover

Limit 8 members

Date and Time in January TBD

Local photographer and ACA webmaster will show how to turn individual 2D art into a print. There are tricks that will make the process understandable.

Encaustic with Taina Mantey

Limit 12 members

Sun., Feb. 20, 2-4 p.m. Glaze Studio

Beeswax has been used in art making for centuries. Learn the basics of working with encaustic wax as a painting medium or as a mixed media approach. The beeswax medium with colored waxes, brushes and tools will be provided. Participants should bring canvases or pieces of wood to work with, photographs, and other collage materials of your choice.

Stained Glass Pendants with Linda Jacobs

Limit 5 members

Sat., March 12, 10-Noon, 1-3 p.m.

Glass Studio

Choose your favorite color and texture of stained glass, cut to size and shape, copper foil and solder to make one-of-a-kind jewelry pieces you'll get compliments on every time you wear them. Trim pieces with beaded, shaped copper or brass wire for extra glam.

Textured Metal: Cuffs and Earrings with Annemarie Kallenbach

Limit 15 members

Sat., April 9, 10-Noon

New Metals Studio! Or Picnic Shelter

You will learn simple fabrication techniques in copper. Techniques include roller printing, hammering and etching to create a cuff bracelet and a pair of earrings to patina or paint.