

**Adrian Center for the Arts (ACA)
Clay Associate Application Requirements**

Applications may be submitted year round. Only completed applications will be considered. Clay Associates at ACA are required to contribute time and expertise on a regular basis in addition to paying for reasonable studio rent supported by ongoing organizational development funding.

Please provide the following for the application:

Application questions (no more than 250 words):

Artist's statement/Statement of Practice. The why and what of your creative process. Examples of questions to address: What about clay appeals to you? Why do you feel drawn to creating? Are there any particular issues you like to address in your work? Ect. Briefly describe your work, process and what you hope to accomplish in your work.

Statement of Interest. Provide a statement of what it is about the ACA that drew you to apply.

Documentation of work (see **Documentation of Work Guidelines** below.

References

Provide two references with contact information that evidence your ability to work cooperatively in ACA's community. Written recommendations are not required.

Documentation of Work Guidelines

Please label all files with your last name, first name and number (Smith, Joe_01, Smith, Joe_02, etc.).

Please save all written materials as PDFs and image files as JPGs.

Please Include at least 3-5 digital images

Review Process

The Adrian Center for the Arts is committed to bringing together a group of talented, diverse and engaged residents. In doing so, we take great care in the selection process. The application review process consists of an online review followed by an in-person meeting with the Directors' Committee, all practicing artists. The panel focuses on the merit of the applicant's work as well as responses to the statements of practice, purpose and interest and references evidencing the artist's ability to work well and contribute to an artist community.