

ACA Gallery 2024 Season M=Members

11/11/2023

Outreach Show: !WE CAN! (M) 6 weeks

Two projects will comprise the exhibition. The first will be led by Lad Strayer working with clients of Neighbors of Hope and their men's transitional housing program. The men will record images of representative of their experience from which Strayer will select 12-18 images to print large scale, mounted to the walls. The second is in partnership with Meijer, from six palettes of donated can goods, six teams consisting of 3-6 members will create large scale sculptures in the gallery and in locations across the county. The biannual Empty Bowls will also occur during this exhibition in partnership with the Crosswell Opera House and the First United Methodist Church proceeds benefitting the Salvation Army.

Hang: Sat Jan 6-Fri Jan 20, 2024

Show Dates: Mon Jan 15-Sun Feb 25, 2024

Reception: Sun Jan 21, 2024, 2-4pm

Prep: Mon Feb 26-Wed Feb 28, 2024

Co-Shepherds: Amara Karapas and Pi Benio

Trading Places (M) Crooked Tree Arts Center, Traverse City 5 weeks

In an effort to help our members gain more visibility in a wider art community, we will partner with the Crooked Tree Art Center to exchange exhibitions. Crooked Tree members will show in our gallery to inform ACA membership about art outside our community and they will host ACA members in theirs.

Crooked Tree at ACA

Deliver from Traverse City: Thurs-Sat March 1, 2024

Hang: Sat March 2, 2024

Show Dates: Mon March 4- Sun April 7, 2024

Reception: Sun March 3, 2024, 2-4pm

Prep: Mon April 8-Wed April 10, 2024

Co-Shepherds: Anne Flora and Kate Jocelyn

ACA at Crooked Tree, Cornwell Gallery, one work per member, 5 weeks

E-MAIL Tag to Stephanie Deadline: Tues Feb 20, 2024, 5pm

Work Drop off: Tues Feb 27 and Wed Feb 28, 2024

Show Dates: April 19-May 25, 2024

Reception: Fri April 26, 2024, evening

Work Pickup in TC: Sat May 26, 2024

Work Pickup at ACA: Sun May 27-Fri May 31, 2024 (Note: Misinformation reception Sat June 1)

Shepherds: All Hands on Deck!

Juried Show: Misinformation 7 weeks

Words, histories, statistics, images—information comes at us nonstop, from all directions. How do we determine what is correct? Can we separate out our individual subjectivities from objective reality? Even our memories betray us: each time we call up a memory, our brain re-stores it differently.

Create work about some kind of misinformation: things commonly believed but not actually true, one-time facts presented out of context, propaganda, deep fakes, texts created through AI, optical illusions, spatial confusion.

Juror: Annie VanGelderren, Birmingham Bloomfield Art Association. Annie is a printmaker, mixed media artist herself. She has a deep passion to keep art alive and as a BBAC art student, then Board member and now longtime CEO she has a deep passion to keep art alive.

Submission Deadline: Fri Feb 16, 2024, 11pm

Jury Notification: Fri March 8, 2024

Accepted work due: Wed -Sun April 3-7, 2024, 1-4pm or by special arrangement

Hang: Thurs April 10 -Sun April 14, 2024

Show Dates: Mon April 15-Sat June 1, 2024

Reception: Sat June 1, 2024, 2-4pm, Juror's comments and awards 3pm

Pickup: Sat June 1, 4pm, Wed June 5-Sun June 7, 2024, 1-4pm, or by special arrangement

Prep: Sun June 2-Wed June 5, 2024

Co-Shepherds: Cathie Royer and Liz Quigley

Echos of Inspiration: Adult Artists, Student Works (M) 6 weeks

The best works from ACA's youth art clubs and Prairie Elementary will be selected by Youth Art Director Taina Mantey. ACA members will select a child's piece to make a work in response. The pair will be exhibited side by side.

Hang: Thurs June 6-Sat June 8, 2024

Show Dates: Mon June 10-Sun July 21, 2024

Reception: Sun June 9, 2024, 2-4pm

Prep: Mon July 22-Wed July 24, 2024

Co-Shepherds: Jill Shaffer and Pat Baker

Jewelry and Objects: Michigan Silversmiths Guild 2024 Membership Exhibition 5 weeks

Founded in 1948, the Michigan Silversmiths Guild is a community of craftspersons dedicated to the fields of metalsmithing and jewelry. Juried by metalsmith and educator Suzanne Pugh, this exhibition showcases the exceptional works of guild members, and celebrates the reach of the guild in supporting jewelry and metalsmithing education locally, regionally and beyond.

Hang: Thurs July 25-Sun July 28, 2024

Show Dates: Mon July 29-Thurs Aug 29, 2024

Reception: Sun Aug 4, 2024, 2-4pm

Prep: Mon Aug 26-Tues Aug 27, 2024

Co-Shepherds: Annemarie Kallenbach and Pareese Young

Guest Artist Show with Master Class workshops during run of show 5 weeks

We will host two well-known artists. Ceramist and graphic designer Frank James Fisher creates commentary about the current social and political landscape while Cleveland based painter Tim Callaghan uses gouache to paint everyday life from observation. Both artists use active surfaces inspired by pattern and familiar forms always seeking to find the extraordinary in the ordinary. Each will show and present a workshop during the run of the exhibition.

Hang: Wed Aug 28-Sun Sept 1, 2024

Show Dates: Tues Sept 3-Sun Oct 6, 2024

Reception: Sun Sept 15, 2024, 2-4pm

Prep: Mon Oct 7-Wed Oct 9, 2024

Co-Shepherds: Linda Jacobs and Pi Benio

Compound Fracture (M) 5 weeks

Based on the Dada Exquisite Corpse. Hang paper 22"x30" around the walls of the gallery with one artist per panel. Two-three artists at a time will work at opposite ends in the gallery during gallery open hours, Thurs-Sun. The previous artist's work will be covered with only where to connect the images apparent to the succeeding adjacent artist in an attempt to make the collective image cohesive. A total of 36 members will participate. The theme will be based on Halloween and the work as a whole will be revealed during the reception. Each member participating can work in any 2D media and will select a prompt for their subject matter from a list prepared by the gallery committee ahead of the day they work in the gallery.

Hang: Thurs Oct 10-Sun Oct 13, 2024

Show Dates: Mon Oct 14-Sun Nov 17, 2024

Four Members complete art secluded from one another on Thur-Sun Oct 17, 18, 19, 20, 24, 25, 26, 27.

Reception and Reveal of the art: Thurs Oct 31, 4-6pm

Prep: Mon Nov 18-Wed Nov 20, 2024

Co-Shepherds: Doris DeNudt and Jill Shaffer

Holiday Market (M) 4 weeks

Handmade in Lenawee, a range of media including painting, glass, ceramic works, photography, woven and dyed scarfs, felted works, glass and metal jewelry, Christmas ornaments, sculpture, fused, slumped and blown glass. Wide range of prices and styles. You are sure to find the special gift and support visual art and ACA artists.

Drop off: Thurs Nov 14-Sun Nov 17, 2024

Hang: Thurs Nov 21-Sun Nov 24 Pick one: Thurs 11-1, 4-6 or Fri 10-noon, 1-3 or deinstall TBA

Show Dates: Mon Nov 25-Mon Dec 23, 2024

Members Preview: Thurs Dec 5, 2024, 1-6pm

Open House: Sat Dec 7, 2024, 9-5pm

Prep: Before Jan 2, 2025

Co-Shepherds: All Hands on Deck! Install or deinstall, see above

Other Sales Opportunities

ACA Sales Gallery

Croswell Sales Gallery

Artalicious, Sept 21, 22, 2024, reduced cost booth fee for all members

Hidden Lake Gardens Plant Sale, Sat May 11, 2024, 9-2 pm in a tent near the main building

Sam Beauford Woodshop Festival, July 2024

Professional Artist Series 2023-2024

Pater Barr will present on contemporary art Sun Oct 15, 2023, 4pm and Sun Nov 12, 2023, 2-4pm

Peter Barr Winter/Spring 2024 talks:

Sun Feb 4, 2024, 2-4pm

Sun April 14, 2024, 2-4pm

2023 Lakeside Residents Recap: Amara Karapas, Amy Philp and Cathie Royer

They will share their experience overall and progress on their art while at Lakeside. If you are interested in applying for a 2025 residency (applications due in November 2024 for 2025) this would give you insight to this awesome opportunity.

Sun March 17, 2024, 2pm

Note: When having presentations in the gallery studio, fold the tables and set up rows of chairs, block light from the windows

2024 Exhibition Ideas

ACA members invite a non member to show with them in the ACA gallery. Limited to 20 members, first come, first served

Outreach Show: Shelter Partner with Habitat and Housing Help of Lenawee. Find house thru the Land Bank of Lenawee that we would redo as a whole house art work.

Artist members inspirations, display a work with the inspiration that motivated the art

Baseball themed show

A show with studio aprons??

Members invite a non member

Miniatures

PAS Ideas

Dani Fuller, Fuller Art House, how to display your work, approach a gallery. Cathie contact

How to Submit work to an ACA Members Exhibition

Note: Juried exhibitions vary from this procedure. Read the exhibition info above carefully. If anything varies from below it will be noted in the show description.

1. Send an email with the name of the show in the subject line to pibenioart@gmail.com This is important as it eases pasting and copying your information on to the inventory and thus the wall copy. It is important that your tag arrive several days before hanging of the show as it has to collated and printed to be ready when we install.

2. PLEASE put the tag info in the body of your email not in an attachment.

3. Include this information, please single space, do not use quotes:

Name

Title

Media

Price (ACA 20% commission)

4. Put this information on your work, secure well

5. Drop off work during dates specified in the gallery schedule