

ACA Gallery 2024 Season Members Show Cheat Sheet

Six exhibitions plus a break on Artalicious fees, can't beat that for your \$50 membership fee!

Outreach Show: !WE CAN! (M) 6 weeks

In partnership with Meijer, from four palettes of donated can goods, six teams consisting of 4-8 members will create large scale sculptures in the gallery and in locations across the county. We need volunteers to help make sculptures to bring awareness about food insufficiency. Building will occur between Sat Jan 6 and Sat Jan 20, 2024. Please consider helping. Contact Pi to volunteer. All the canned goods used to create the sculptures will be donated to the Neighbors of Hope and the Salvation Army for distribution to those who need it most.

Hang: Sat Jan 6-Fri Jan 20, 2024

Show Dates: Mon Jan 15-Sun Feb 25, 2024

Reception: Sun Jan 21, 2024, 2-4pm

Prep: Mon Feb 26-Wed Feb 28, 2024

Co-Shepherds: Amara Karapas and Pi Benio

Trading Places (M) Crooked Tree Arts Center, Traverse City 5 weeks

In an effort to help our members gain more visibility in a wider art community, we will partner with the Crooked Tree Art Center to exchange exhibitions. Each member can submit one work. I highly recommend it be one of your best works as the exhibition will be seen by lots of viewers. You will notice that the tag entry and drop off dates are well ahead of our show there. By doing so we eliminated an 8 hour day of driving. Limited space, the first 35 members who send in their tag info are guaranteed showing.

ACA at Crooked Tree, Cornwell Gallery, one work per member, 5 weeks

E-MAIL Tag to Stephanie Deadline: Tues Feb 20, 2024, 5pm

Work Drop off: Tues Feb 27 and Wed Feb 28, 2024

Show Dates: April 19-May 25, 2024

Reception: Fri April 26, 2024, evening

Work Pickup in TC: Sat May 26, 2024

Work Pickup at ACA: Sun May 27-Fri May 31, 2024

Juried Show: Misinformation 7 weeks

Create work about some kind of misinformation: things commonly believed but not actually true, one-time facts presented out of context, propaganda, deep fakes, texts created through AI, optical illusions, spatial confusion. This is a juried show and applying does not guarantee as a member you will be juried in but I encourage you to experience the process. Application is through Call for Entry aka CAFÉ. No entry fee for members, you will be given a code. Great line on your resume if you are selected. Prize money too!

Juror: Annie VanGelderen, Birmingham Bloomfield Art Association. Annie is a printmaker, mixed media artist herself. She has a deep passion to keep art alive and as a BBAC art student, then Board member and now longtime CEO she has a deep passion to keep art alive.

Submission Deadline: Fri Feb 16, 2024, 11pm
Jury Notification: Fri March 8, 2024
Accepted work due: Wed -Sun April 3-7, 2024, 1-4pm or by special arrangement
Hang: Thurs April 10 -Sun April 14, 2024
Show Dates: Mon April 15-Sat June 1, 2024
Reception: Sat June 1, 2024, 2-4pm, Juror's comments and awards 3pm
Pickup: Sat June 1, 4pm, Wed June 5-Sun June 7, 2024, 1-4pm, or by special arrangement
Prep: Sun June 2-Wed June 5, 2024
Co-Shepherds: Cathie Royer and Liz Quigley

Echos of Inspiration: Adult Artists, Student Works (M) 6 weeks

The best works from ACA's youth art clubs, summer camps and the APS Elementary Colaboration have been selected by Youth Art Director Taina Mantey. Looking for ACA exhibiting members to select a child's piece to make a work in response. The pair will be exhibited side by side. All of the children's works will be on view in the sculpture studio Thurs-Saturday Jan 4-6, noon-4pm and Thurs-Sat Jan 11-13. First come first served, only one response per child's work. First 30 members to select and respond to Pi will be accepted for the exhibition.

Hang: Thurs June 6-Sat June 8, 2024
Show Dates: Mon June 10-Sun July 21, 2024
Reception: Sun June 9, 2024, 2-4pm
Prep: Mon July 22-Wed July 24, 2024
Co-Shepherds: Jill Shaffer and Pat Baker

Compound Fracture (M) 5 weeks

Based on the Dada Exquisite Corpse. Look it up, you will get the idea. Paper 22"x30" will be hung around the walls of the gallery with one artist per panel. Four artists at a time will work at opposite ends in the gallery during gallery open hours, Thurs-Sun. The previous artist's work will be covered with only where to connect the images apparent to the succeeding adjacent artist in an attempt to make the collective image cohesive. A total of 36 members will participate. The theme will be based on Halloween and the work as a whole will be revealed during the reception. Each exhibiting member participating can work in any 2D media and will select a prompt for their subject matter from a list prepared by the gallery committee. List will be sent via email Sept 1, first to select and email Pi gets the theme, one artist to a theme.

Hang: Thurs Oct 10-Sun Oct 13, 2024
Show Dates: Mon Oct 14-Sun Nov 17, 2024
Four Members complete art secluded from one another on Thur-Sun Oct 17, 18, 19, 20, 24, 25, 26, 27.
Reception and Reveal of the art: Thurs Oct 31, 4-6pm
Prep: Mon Nov 18-Wed Nov 20, 2024
Co-Shepherds: Doris DeNudt and Jill Shaffer

Holiday Market (M) 4 weeks

Don't think we need to fill you in on what this is about. Bring your high quality, most saleable art. Money to be made in Lenawee. As we are learning as we go, each year better than the last, meaning more profitable for you, follow the emailed guidelines that will be sent to you in late October. Dropping off in time for gallery committee to hang will get you better placement right off the bat.

Drop off: Thurs Nov 14-Sun Nov 17, 2024

Hang: Thurs Nov 21-Sun Nov 24 Pick one: Thurs 11-1, 4-6 or Fri 10-noon, 1-3 or deinstall TBA

Show Dates: Mon Nov 25-Mon Dec 23, 2024

Members Preview: Thurs Dec 5, 2024, 1-6pm

Open House: Sat Dec 7, 2024, 9-5pm

Prep: Before Jan 2, 2025

Co-Shepherds: All Hands on Deck! Install or deinstall, see above