

ADRIAN CENTER FOR THE ARTS (ACA)

YOUNG ARTISTS METALSMITH STUDIO JEWELRY INTERNSHIP PROGRAM

A program for serious young artists who have an interest in metal smithed wearable art/jewelry creation. ACA metalsmithing is a welcoming, creative community with small classes, intensive instruction, passionate instructors and a comprehensive studio. This program will work with motivated student artists ages 14-22 to collaborate in the fabrication of metal to create original wearable art.

Classes are small (up to eight students).

Students receive individual and group instruction in fabrication of copper, brass and sterling silver to create wearable art in the form of rings, bracelets, pendants and keychains.

Students are mentored and fostered in self-evaluation.

Each session creates a final project that is fully outlined by midterm in collaboration with instructor.

*Four of the applicants that are accepted will be eligible for a full scholarship for a total of two sessions and priority registration in the offered class.

DETAILS

The program is a school year long program of *at least* two of three eight-week sessions. Classes meet weekly for four hours with a minimum of an additional four hours of studio work (in a choice of two additional available periods: Thursday night and/or Saturday)

Session Dates

October 1st - November 19th (date when final project is due)

January 15th - March 4th (date when final project is due)

April 15th - June 3rd (date when final project is due)

The class is held on a weekday evening between 4-10 pm. Required attendance at demonstration held from 6 pm to 7 pm. Students must be present for *four hours including Demo time*. (e.g. 4-8, 5-9, 6-10). Open studio hours with chaperone (instructor, parent, jewelry artist) are on one additional weekday night and/or one Saturday daytime session.

Attendance, Kept Promise (see below) of Expectations, Final Work Exhibition are required to receive scholarship.

Application for Adrian Center for the Arts

Young Artist Metalsmith Studio Jewelry Internship

Current demographics

Name

Address

Cell phone

Land Line

Email

Current year in school or graduate date and name of school

Date of Birth

Legal Guardian Contact Name (if under 18)

Cell phone/email

Emergency contact name

Cell phone/email

Evidence of artistic background and interest (does not need be in metal or jewelry). Please include current, past or proposed work (should demonstrate potential for growth in inventiveness and pursuit of exciting, new original works). Your work should reflect serious artistry. Proposed work should describe processes or concepts sought in this experience (e.g. what you hope to accomplish in your work at ACA at a 4th and 8th week date). This statement should also include what interests you in applying to this program.

A short statement (100-500 words) showing that evidence is required. Photos and sketches are welcome.

Two Reference Letters (Please include contact information (name, title, email, cell phone) reflecting your ability to work cooperatively in the ACA community and self-motivation in the creation of Art.

Signed promise of specific contribution to ACA (From the list of expectations of the Intern as follows).

- Participation in ACA community in two or more of the following
 - Sponsored Exhibitions (participation in at least one gallery show is required)
 - Holiday Art Market,
 - Professional Artist Series,
 - Campus Visit events,
 - Artalicious Art Fair,
 - Gallery sitting.
- Other opportunities include co-teaching with a Studio Director in adult or youth classes.
- As this is a community nonprofit studio participation includes duties specific to the jewelry studio and equipment maintenance.
- The ACA reserves the right to use submitted images from successful applicants for publicity purposes.

ACA Young Artist Metalsmith Studio Jewelry Internship Scholarship

- Class fees of \$400 X 2 sessions
- Reduced studio fee of \$35 per month for 16 weeks (the 2 sessions include 8 hours of studio time / week).
- Studio supply fee of \$ 95 per session to help defray the cost of materials.
- Adrian Center for the Arts Exhibiting Member Fee
- An experienced ACA metalsmith artist mentor.

Review Process

Review by Metalsmith Studio director and one other ACA director as well as the programming and executive director.

Submission Dates

September 15, 2024 (for first and second session)

November 15, 2024 (for first and third session)

Session Dates (choose two by marking after with an X)

October 1st – November 19th (date when final project is due) _____

January 15th - March 4th (date when final project is due) _____

April 15th - June 3rd (date when final project is due) _____

ACA Directors Document
Annemarie Kallenbach
Metalsmith Studio Director
May 1, 2024
Updated August 12, 2024